

DRAGON BOAT RACING

May

17 Himley
23 Ashford
24 Chatham
25 Sherborne
31 Poole

June

6 L Lomond
6 Preston
7 Worcester, N
13 Milton Keynes, N
13 Portsmouth
14 Chichester
27 Leeds
28 London Festival, N
28 Swindon
28 Woking
29 Leeds Waterfront Festival

July

4/5 Shrewsbury
12 York
18 Irvine

19 Kingston
25/26 Corporate Games, Lancs

26 Nottingham, N

August

2 Nottingham Riverside Festival
Challenge
9 Wath upon Dearne, N
9 Ilford
16 Falmouth
29 Arundel
29 Edinburgh
30 Sunderland
30 Warrington

September

5 Bewl Water
5 Lord Major's Appeal, Ilford
6 London, N
6 Tonbridge
13 Stratford upon Avon
19 Llanberis
19/20 British National
Championships, Nottingham
20 Exeter

26 Newcastle

27 Brighton

October

17 Crews Congress

November

2/3 Ningbo, ICF World Cup
12-15 Bilawali Lake, ICF World
Championships

OUTRIGGER

August

16-24 Elite & Club World Sp
Championships

MISCELLANEOUS

May

23-31 Go Paddling Week

July

19-21 Bristol Harbour Festival &
Western Boat Show

19-21 Thames Traditional Boat Festival

October

20 Paddling Film Festival, Lakeland

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Disclaimer

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Governing body enquiries

Canoeist is the not for profit magazine of Paddlers International and the International Sea Kayak Association. Enquiries to governing bodies and associations should be addressed as appropriate.



Kemi, a marine biochemist undertaking a PhD in Scotland at the time the picture was taken, takes a look from water level. Peter Lamont photograph.

Love it

Getting about on the water,
Leaving the crowds on the quay,
Looking for space in
An overcrowded world
While doing 'no harm to anybody'.

Some do it by setting sail
And crossing oceans.
Some do it by paddling canoes.
Others do it in row boats,
Be it a single or as a crew.

Getting about on the water,
Up a creek made fast to
A favourite tree,
Watching the ducks and fishes,
Alone or with friends or a dog
For company.

Looking at all that plastic,
Picking out what you can
And wondering how much
More the planet can take of
'The disgusting habits of man'.

Coming home late and tired
Or slipping into a bunk
Or a sleeping bag, having
Had a drink and been fed
Just as the first stars light up
In the warm night sky
To take over from the dispersing
Sunlight so 'thought provoking'
And 'gorgeously wispy red'.

Listen to the call of
The curlews.
Listen to the lap of the waves,
Far away from all others
In the silence that you crave!
Kevin Pyne

Letters

Magazine format

From David Martin.

The 2 pages at a glance format suits me fine (nice big screen) but I guess others would prefer page-at-a-time format?

Editorial response: *Ever since going over to the digital format the problem has been trying to balance the requirements of different users. The two page spread format is most suitable for an attractive appearance. A single page or even single column is better for those trying to read on a mobile phone but by the single column stage it is no longer a magazine, more a blog.*

Layout has been simplified so that text is normally read from top to bottom rather than phone users having to search too hard for the next piece of text, even though that results in a less interesting layout.

Another issue has been for those who print out the magazine. In the past we used plenty of colour, including for backgrounds. Now that has been much reduced to be more economical of ink.